SMART AT SPELLING.

LESSON IN ORTHOGRAPHY THAT WAS DEARLY BOUGHT.

How a Couple of Shrewd Sharpers Won Thousands of Dollars by Working the Dictionary For Game Intil They Were Brought to Grief.

"How go you spell 'chotr?" " asked a man in the bookstore. What do you mean-paper or mu-

ic?" inquired a smart young man who poses as an authority on all topics. 'Music. singing. of course,' replied the man in search of orthographical in-

"Ch-o-i-r.' responded the smart roung man decisively

·Q-n-i-r-e," chimed in a red bearded man who was busy looking at some

"You are referring to paper." said the smart young man, looking sadly at the interrupter "We were speaking about music "I mean music, too," said the red

bearded man calmly: "q-u-i-r-e. to sing in concert.

The smart young man's expression hatged from sadness to contempt You had better consult your dictionhe said with a sneer.

Never mind, retorted the red bearded man. "My way of spelling may be a little old fashioned, but you will find it correct according to Webster You will also find it correct according to the Century Dictionary, and if I am not mistaken it is likewise given in the standard Your way is all right too.

The smart young man gave a sniff of sorn "Josh Billings and you should have collaborated on a phonetic spelling

"Look here," said the red bearded man. "I'll bet you \$3 that Webster's latest spells it 'q-u-i-r-e,'"

"Make it \$5." said the smart young

man, pulling out a toll "No. I don't want to rob you Get

the dictionary. The money was put up and Webster's International brought out There it

was, "q-u-i-r-e, to sing in concert. "I didn't mean a verb. said the mart young man, growing white around the ears "Where is the noun?"

They found that, too, although it was marked obsolete. Then the smart young man wilted

"I won't take your money," said the red bearded man, handing back the tills "My name ts Bell. George T. Bell I have had educational advantages which you probably never received, and spent several months learning the different ways to spell that word Several years ago I was on the secret service My partner and I had been on the trail of a pair of sharpers who had a repertory of 'con' games that would have made the ordinary bunko man look sick. They were men of far more than ordinary intelligence and had the manners of cultured men of the world. The way we happened to get them was a

will be partner and I were going down the smoking room talking and trying to pass the time comfortably. Just as a ull came in the ham of conversation a young man seated at a table writing some letters looked up with a troubled air and said. 'Could any of you gentlemen tell me how to spell "choir?" 1 am a little puzzled over it.

" 'What kind of a one do you mean? asked several.

" 'Choir, to sing in concert,' chirped the young man, wrinkling his brow as if to recall the proper orthography. "'C-h-o-i-r.' said a scholarly looking man with glasses on.

"'Q-u-i-r-e, sang out a big, well fed old man off in the corner.

'C-h-o-i-r.' repeated the first man with some emphasis. 'I thought every fool knew that.

" 'That's all right,' said the old man off in the corner 'Money talks. I'll bet you \$50 that Webster spells it 'q-n-i-r-e" too.

"'I'll raise you 50, said the first man, who was a cotton buyer at Mem-

"'All right, said the big old man coolly. Then the others joined in and bet him to a standstill. They put up about \$500. Then they got the dictionary, and, as just now, the man who bet on 'q-n-i-r-e' won.

"My partner and I waited till the money had changed hands, and then I said, 'Come on. Si.

"I walked up to the young man and said 'Come with me; I want you. I'll show you how to spell choir. Si collared the big old man and we waltzed them down below You never saw two fellows look quite so cheap. They had cleaned up over \$15,000 on that one trick, but they got four years and a half apiece. That is one spelling school l have attended that not every man goes to. That game is one which will catch nine educated men out of ten. You are all right, but you may still have something to learn.

Then the smart young man offered the usual invitation in payment for the information. - Washington Post.

Quite Emersonian.

Cripple Creek is great on etiquette A man out there met a little girl with whose family he is very intimate and

"Hello, Edith! How are you?"

The little miss drew herself up and 'I'ze very well, but I ain't no telephone."-Boston Globe.

The first British recognition of Bess mer's work came from the Institute of Civil Engineers, which awarded him gold Telford medal for a paper on steel process read before it in 1869.

Vessels of 2,000 tons carry s anchors, four of a maximum weig of 18 tons, with about 300 fathoms of

HE HAD A BAD HABIT.

And It Made Him a Poor Insurance Risk in Kentucky.

The manager of a life insurance company had the floor

"Life insurance companies," he was saying, "are as particular about the people they already have on their lists as they are about getting them on in the beginning. They are rich, of course, but they are no more anxious to take in a man who will die of disease within the first year or two than they are to take in a perfectly healthy man and have him hazard his life by taking personal risks in dangerous pursuits or by travel in unhealthy countries.

"I remember a funny instance that occurred once while I was living in New England. One of our \$10,000 men had a way of calling a man a liar in the most careless and indiscriminate manner and with only the merest or no provocation. One day he was in our office and casually mentioned the fact that he was going to make a trip to

" When? inquired the manager alertly

" Next week

until you come back.

" 'On business or pleasure?'

"Going to buy a pair of horses." "'Um-er-er! hesitated the manager Before you start I wish you would stop in and see me. "What for? Want me to buy a

horse for you? " 'No: I want to arrange about your

" What do you want to arrange

about it? Isn't it all right?" " 'Yes, as long as you stay in this country But if you go down to Kentucky we'll have to advance the rate

" Well, what in --, began the policy holder botly, when the manager interrupted him.

" Don't fly the track, my dear fellow, he said gently 'It's all right here and the rate is satisfactory to us: but, by Jove, we can't give you the same rate and let you go to Kentucky and call men hars like you do in this section Not much 'We haven't got \$10, 000 policies to give away like that, and you oughtn't to expect it. "-Washington Star

AN HONEST ARTIST.

He Would Not Paint a Lie Even For a Vapoleon.

There was no love lost between the Emperor Louis Napoleon and his cousin, Prince Napoleon, whom the Parisians called "Plon Plon." The prince used to make abusive speeches against the emperor, which people were only too ready to repeat to him "Let him alone, Louis Napoleon would reply. "He is too well known. No one would turn me out to place him on the throne.

The emperor was correct, for no one said a good word about "Plon Plon. He was commonly believed to have and never exposed himself where the lead was falling. An English lady, who in her young days mingled with French Louis on a Mississippi river society, tells in her "Foreign Courts and Foreign Homes" a story as discreditable to Prince Napoleon as it is honorable to a French artist.

While the artist was painting the historical picture of the battle of the Alma, which the emperor had ordered, Prince Napoleon called at the painter's studio to make known to him the facts. On leaving he said he wished the prominent figure in the battle to be himself mounted on his white charger. He sent the horse to the artist so that he could paint its exact portrait. When the picture was finished and invitations were sent out for a "private view," the white charger was seen, a prominent

figure in the battle, but without a rider On hearing of this terrible omission the prince sent an aid-de-camp to ask the reason. The honest artist said the borse should remain if the prince wished, but no rider would be on it. "Tell the prince I have never yet painted a The hint was taken. The prince ordered the horse to be rubbed out.

The Business of a Theater. A prosperous theater / the city of New York may in a Azen able season do a business of mor n \$250,000 and keep in employn bowing 50 persons. ing the va-There are 37 theater riety houses, in acomparisortion in the

boroughs of Manes ten excit the Bronx, while the boroughs fee \$400. Which affects business in g. \$200. Orange to theater immediately ses at \$250 ead A man w municipalities deenditures for tickets ofits? Let some nent long

before here it out-taking into down his supply ount paid annually for belongs to that a .- Montclair Times. theater ger will habit. Instruction. tell youke pupils for summer livation The mee, Mathematics or is there-Dr. H. C. P. Weber, Jr., business Bloomfield,-Adrt. than it sagac DRESSMAKING,

son Cutting and Basting All'10 A. M. to 4 P. M. Monda Airdays excepted. Mrs. Conwition at inton Street, Bloomfield .- Admired

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August.

THE TWELVE-ACRE STORE.

HAHNE & CO

Broad, New and Halsey Streets, Newark.

Open Friday Evenings In July and August.

A Handsome Store With Homely Prices.

We invite comparison with any New York store in variety of display, excellence of merchandise and modesty of price. We solicit an inspection of our entire plant, our ways and means of serving customers, our eminent resources and conveniences for conducting trade, and then a comparison of all with that of any other store you have ever visited.

Furniture experts say that we have the most elegant and artistic display in the country. New Jersey people who have examined the styles and construction of the various articles exhibited in the New York stores, prefer our furniture and its prices and have bought here. We offer plain and fancy furniture, but at plain prices-not fancy. Here you get sterling merit, less the heavy advance put into the "special" (so-called) July sales.

A partial list of reduced furniture prices follows. There will also be material reductions in

Dining-Room Chairs	Brass Beds.	Parlor Suits.
Regular 98c., reduced to 90	c Regular 19.75, reduced to 17.75	3-PIECE.
Regular 1.15, reduced to 1.0	Regular 23.25, reduced to 21.00	Regular price 24.00 to - 21.60
Regular 1.40, reduced to 1.2	5 Regular 33.75, reduced to 30.25	Regular price 25.75 to - 23.25
Regular 1.98, reduced to 1.5	그의 10 보고 있었다. 그렇게 그 어떤 어떤 사람이 되는 것이 없는 그리고 있다면 하는 것이 없었다.	Regular price 34.00 to - 30.50
Regular 2.25, reduced to 2.0	luon Bodo	Regular price 37.50 to - 33.75
Regular 2.50, reduced to 2.3		Regular price 42.00 to - 37.75
Ladies' Desks.	Regular 3.00, reduced to - 2.70 Regular 5.75, reduced to - 5.25	Regular price 48.00 to - 43.25
Value 9.75, now 8.		5-PIECE.
Value 12.75, now - 11.5		Regular value 40.00, now at 36.00
Value 15.00, now 13.	D 1	Regular value 55.00, now at 49.50
Value 17.00, now - 15.2	China Closets.	Regular value 56.00, now at 50.50 Regular value 68.00, now at 53.00
Value 21.50, now 19.0	Regular 15 00 now - 12 50	Regular value 85.00, now at 70.00
Value 28.00, now - 25.0	Regular 16 50 now 14.75	Regular varue 03.00, now at 70.00
Value 35.50, now 31.5 Value 39.00, now 35.0		Regular value 115.00, now at 80.00
Bookcases.	Regular 22.50, now - 26,25	Sideboards.
Regular price 9.75, to go at 8.		Regular 12.00, down to - 10.75
Regular price 10.50, to go at 9.	D	Regular 15.00, down to - 13.56
Regular price 13.25, to go at 12.0	Describer of an area	Regular 17.00, down to - 15.25
Regular price 19.75, to go, at 17.	Demulas as as made	Regular 18.00, down to - 16:25
Regular price 23.00, to go at 21.0	Damulas es sa sam	
Regular price 27.00, to go at 24.		Regular 22.00, down to - 20.00

Regular 29.00, down to Cabinets. Regular 33.00, down to Regular 8.00. now 7.25 Regular 31.00, down to 5.85 Regular 13.75. now -- 12.25 Regular 42.00, down to -7.25 Regular 18.25, now - 16.50 Regular 98.00, down to 8 75 Regular 22.50, now -

21.00 Regular 34.00, now

10.00 Regular 26.00, now

18.00 Regular 29.75, now

Music and Parlor

Regular 27.00, now		24.25	Parlor Tables.	
Dressers or	Bu	reaus.	Regular value 2.00, now at	1.75
Regular 10.75, dow	n to	9.75	Regular value 2.25, now at	2.00
Regular 12.50, dow		11.25	Regular value 4.75, now at	4.00
Regular 14.50, dow		- 13.00	Regular value 4.00, now at	3.50
Regular 16.75, dow		15.00	Regular value 6.00, now at	5.50
Regular 20.50, dow		- 18.00	Regular value 6.50, now at	5.8
Regular 26 50, dow		23.75	Regular value 9.25, now at	8.2

23.50 Weathered Oak Furniture. The list comprises Bookcases,

26.00

25.00

28.00

Chairs, Rockers, Tables, Desks, Tabourettes, Settees, Sideboards, China Closets, Extension Tables, etc. Here follow sample prices:

Rockers.

Regular 4.00, reduced to 3.60 Regular 43.50, reduced to 37.00 28.co Regular value 15.25, now at 13.75 Regular 28.00, reduced to

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Best Equipped Tonsorial

Hahne & Co.'s 12-Acre Store, Newark.

NOTICE OF SETTLEMENT.

Regular price 35.00, to go at 31.50

Chiffoniers.

Regular 6.50, now

Regular 8.00, now

Regular 9.75, now

Regular 11.00, now

Regular 20.00, now

Regular 23.50, now

Regular 27.00, now

Regular 26.50, down to

Regular 31,00, down to

Notice is hereby given that the accounts of the subscriber, the Administrator of the Estate of Stephen C. Van Rensseiaer, deceased, will be autited and stated by the Surrogate and re-ported for settlement to the Orphans' Court of the County of Essex, on Saturday, the ninth

day of July next.
Dated June 4, 1904.
CURTLANDT S. VAN RENSSALAER.

NOTICE OF SETTLEMENT.

Notice is hereby given that the accounts of the subscriber, the Executor of the last will and testament of Sophie Popper, deceased, will be audited and stated by the Surrogate and reported for settlement to the Orphans' Court of the County of Essex on Saturday, the ninth day of July next.

Dated June 8, 1904.

HARVEY SCHLESINGER,

HARVEY SCHLESINGER,

L. DAWKINS, Cor. Montgomery and Orchard Streets

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259 Walnut St., Bloomfield. N. J.

(Circuit A-254.)

(Circuit A-254.)

SHERIFF'S SALE.—Essex County Common Pleas Court, John P. Dexheimer vs. Elizabeth Hetzel. Fl. fs.

By virtue of the above stated writ of fleri facias, to me directed, I shall expose for sale by public vendue, at the Court House in Newark, on Tuesday, the second day of August next, at two o'clock P. M., all those tracts or parcels of land and premises situate, lying and being in the town of Bloomfield, Essex county, New Jersey:

First Tract—Beginning on the division line between lands of Charles Gilbert and Silas W. Stiles and on the southerly side of a street known as Eace street, the southerly side of Race street being on a line with the northwest corner of the brick building on the corner of Franklin and Race streets; thence (1) along the southerly side of Race street south eighty-six and one quarter degrees west one hundred and thirty-two feet to line of lands formerly belonging to the "Newark Patent Leather Company:" thence (2) along the last mentioned line south four and one half degrees west fifty-five feet, more or less, to the tail race formerly belonging to the "Newark Patent Leather Company:" thence (3) along said tail race one hundred and thirty-four feet and six inches to pany;" thence (3) along said tail race one hundred and thirty-four feet and six inches to Silas W. Stiles's line; thence (4) along the last mentioned line morth three degrees east one hundred and five feet, more or less, to the place of beginning.

hundred and five feet, more or less, to the place of beginning.

Second Tract—Beginning on the southerly side of Race street at the southwest corner of Thomas McManus's lot two hundred and fifty feet west of a street running by the gas works known as Green street; thence (1) along line of land belonging to Thomas McManus south one degree and fifty minutes west one hundred and thirteen feet to line of the old tail race; thence (2) along the line of said tail race north seventy-one degrees ten minutes west thirty-five and one-half feet to line of land belonging to Samuel Cockefair; thence (3) along the last mentioned line north three degrees and fifty minutes east one hundred and three feet nine inches to Race street; thence (4) along Race street south eighty-eight degrees ten minutes east thirty feet to the place of beginning.

Newark, N. J., June 27, 1904.

WILLIAM C. NICOLL, Sheriff.

Whitchead, Payne & Fleischman, Attyre.

(\$16.20)

Martin J Callahan, CONTRACTOR.

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